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COMPOSITIONS & ARRANGEMENTS

FOR THE

GUITAR,

LEONARD SCHULZ.

COMPOSITIONS.

Nº 1, LE MARIN, OR THE SAILOR'S HORNPIPE	WITH INTRODN & FINALE	IN D. MAJOR	2/6
2, LE MILITAIRE	FANTAISIE	IN A	2/6
3, LE CHASSEUR	Dº	C	2/6
4, LE POSTILLON	Dº	A	2/6
5, FANTAISIE		A	2/6

ARRANGEMENTS.

18 Favorite Irish Melodies in E. Major – viz:

Nº 6, OP.	THE BEARDLESS BOY	Nº 9, OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7, OP.	MOLL ROONE	10, OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONO	" "	ST PATRICK'S DAY IN THE MORNING
8, OP.	KATE KEARNEY	11, OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCITTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 1/6 each Nº

SONG.

Nº12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, – GUITAR ACCOMPT BY L. SCHULZ ..... PR. 2/.

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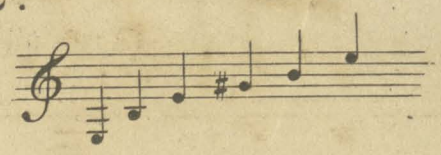
18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

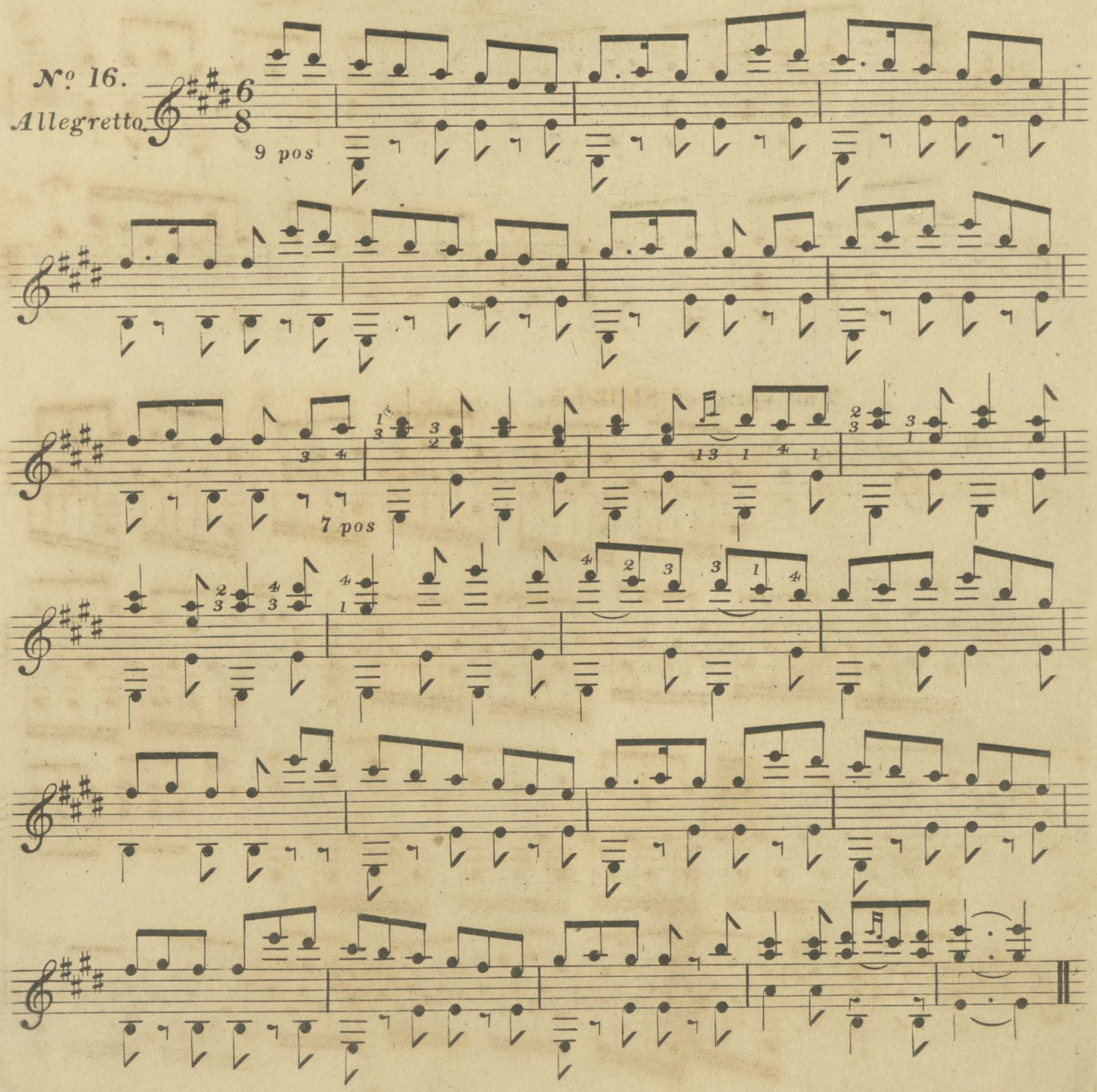
BY

LEONARD SCHULZ.

The Guitar to be tund in E Major thus



Garry Owen.



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Rory O' More.

No. 17.

Allegretto.

Fine.

D.C.

The sprig of Shillelah.

No. 18.

Allegro.

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